LANDSKRONA FOTO

THE HOME OF PHOTOGRAPHY IN SCANDINAVIA

INTERNATIONAL SEMINAR FRIDAY 21 AUGUST 2015

META-MORPHOSIS OF PHOTOGRAPHY.

WELCOME TO A SEMINAR ON IMAGES IN CHANGE:
IMAGE AS DOCUMENT. IMAGE AS BEARER OF REALITY. IMAGE AS LINKED TO LITERATURE.
PLUS AN INTERESTING ARTISTIC OEUVRE.

The photographic landscape is in constant change. On the other hand, the question of documentary versus fiction has always been present. In recent decades that question has been more topical than ever.

That is why we have invited to this year's seminar four professional authorities from the international photography scene, who approach photography from four different angles.

This is linked to the vision of this year's Landskrona Foto Festival, which circles around the concept of 'fiction' in our choice of invited photographers and exhibitions.

The seminar is to be held at Landskrona Theatre
on the second day of the festival,
Friday 21 August 2015, starting at 09:00.

PARTICIPANTS:

Michael Famighetti, Editor of Aperture Magazine: In winter 2014 Aperture Magazine published an issue that asked about the link between literature and photography. He will talk about the process and thoughts concerning the production of that special issue.

Andréa Holzherr, Curator at Magnum Photos: Photo journalism has undergone fundamental changes in recent years. How does Magnum relate to that? The notion that pictures show reality can no longer be taken for granted.

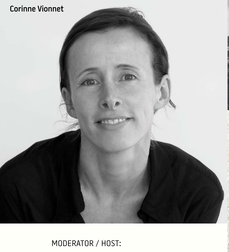
Diane Dufour, Director of Le Bal in Paris: Image and document. The starting point of the museum is documentary. Diane Dufour has questioned the traditional perception of documentary photography. She believes that we must find new ways to look at images as documents.

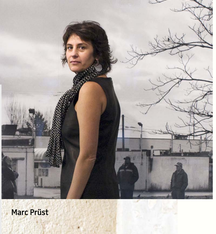
Corinne Vionnet, photographer/artist. A personal talk about her artistic work, especially about the series "Photo Opportunities".

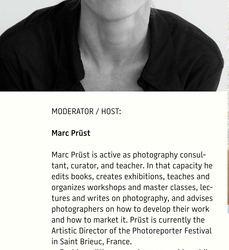
Marc Prüst, photography consultant, curator, and teacher. In that capacity he edits books, creates exhibitions, teaches and organizes workshops and master classes, lectures and writes on photography, and advises photographers on how to develop their work and how to market it. Prüst is currently the Artistic Director of the Photoreporter Festival in Saint Brieuc, France.

Andréa Holzherr

Michael Famighetti


Diane Dufour


Corinne Vionnet


Marc Prüst

MODERATOR / HOST:

Marc Prüst

Marc Prüst is active as photography consultant, curator, and teacher. In that capacity he edits books, creates exhibitions, teaches and organizes workshops and master classes, lectures and writes on photography, and advises photographers on how to develop their work and how to market it. Prüst is currently the Artistic Director of the Photoreporter Festival in Saint Brieuc, France.

Besides editing several monographic publications, and solo exhibitions, he was one of three curators for the FotoGrafia festival in Rome for the period 2010–2012, and the creative director of the only photo festival in Nigeria, LagosPhoto. His exhibition "North Korean Perspectives" is currently touring and on show in the Netherlands and Chicago, USA.

Marc Prüst worked for the World Press Photo Foundation from 2001 to 2007, where he organized and installed exhibitions all over the world. In 2005 he was responsible for the exhibition and award winning publication "Things As They Are, Photo Journalism in Context since 1955", for which he worked in close cooperation with curator Christian Caujolle and editor Chris Boot. In 2007 he moved on to Agence VU' where he was mainly responsible for the international cultural activities of the agency. In 2009 he left the agency to start for himself as freelance curator, consultant, and teacher.

SPEAKERS:

Michael Famighetti, Aperture Magazine

Michael Famighetti is Editor of Aperture magazine. He has edited numerous photography books, including volumes by William Christenberry, Robert Adams, John Divola, Jonas Bendiksen, among others. His writing has appeared in Frieze, Bookforum, and Aperture, among other publications. After working with Aperture Foundation as managing editor of Aperture magazine and as a book editor for a decade, Famighetti was appointed Editor of the publication in 2013, and charged with organizing the redesign and editorial reconceptualization of the magazine.

Famighetti has degrees from Bard College and Columbia University, where he has also taught in the Core Curriculum. He is a member of the American Society of Magazine Editors and has served as a judge for the National Magazine Awards and has been a guest reviewer and speaker at many international photography festivals and institutions, including the Bamako Biennial, Mali; Krakow PhotoMonth, Poland; GuatePhoto, Guatemala; Rhubarb Rhubarb, Birmingham, U.K.; Festival de la Luz, Buenos Aires; Museet for Fotokunst, Odense, Denmark; and Fotografiska, Stockholm; Fotografiemuseum Amsterdam; Itau Cultural, Sao Paulo; as well as at Bard College, New York University, Cooper Union, The New York Times, and other institutions in the United States.

Andréa Holzherr, Magnum Photos

Andréa Holzherr lives and works in Paris as an exhibition manager, publicist and curator. She studied at the Ecole du Louvre Paris as well as at the Sorbonne.

She has been working since 2003 as the global exhibition director and curator for Magnum Photos, Paris and is responsible for promoting the Magnum Archive through active exhibition work in collaboration with international museums and cultural institutions worldwide. From 1996 to 2001 she worked at the Maison Européenne de la Photographie in Paris as assistant curator to the director. Her career in the photography world started in 1993 when she was appointed director at Galerie Zabriskie in Paris.

Andréa Holzherr also works as a freelance curator and has produced numerous exhibitions, among others Bang Bang, Tatort Kunst 2012 at Haus der Kunst Uri and the CCA, Palma de Mallorca; Mythos Kindheit 2010 at the Kunstverein Ludwigshafen, the Haus für Kunst Uri and the CCA, Palma de Mallorca; Elina Brotherus: The New Painting 2006 at the Finnish Museum of Photography, or Stella Polaris 2006 for Paris Photo. Her publications include such titles as Eve Arnold Hommage (2012), several titles of Helsinki School (2005-2014), George Rodger On the Road (2009), Elina Brotherus (2005), as well as numerous publications in specialist contemporary photography magazines.

Diane Dufour, Le Bal, Paris.

Diane Dufour graduated from the Institut d'Etudes Politiques de Paris, was the European director of Magnum Photos from 2000 to 2007. She has curated monographic exhibitions co-produced in collaboration with international museums and collectors. She has also curated a number of collective exhibitions, including Euro Visions at the Centre Pompidou in 2005 and L'Image d'après at the Cinémathèque Française in 2007.

In 2010 Diane created LE BAL, transforming a 1920s dance hall in Paris into a cutting-edge venue for contemporary images (photography, video, film, new media). Internationally acclaimed for the quality of its thematic exhibitions (Anonymes, L'Amérique sans nom, Topographies de la guerre) and solo shows (Antoine d'Agata, Chris Killip, Paul Graham, Lewis Baltz, Dirk Braeckman), LE BAL has emerged as one of the foremost exhibition spaces for photography in Europe. Its world-class status is reflected in its joint productions with museums including the IMS in Brazil, the Folkwang Museum in Germany and the Winterthur Fotomuseum in Switzerland. In 2013 Diane Dufour created The Curators' Day, a platform for debate and project-sharing between thirty European museums. Over the past five years, Diane Dufour has compiled numerous reference publications on contemporary photographers, including Mark Cohen, Dark Knees – Lewis Baltz, Common Objects – Hiroshi Watanabe, A Criminal Investigation and Dirk Braeckman, Sisyphe.

Corinne Vionnet

In her practice, Swiss French Artist Corinne Vionnet addresses our relationship to the commonplace and memory. Using mostly appropriated images as her source, Corinne reinterprets these images from everyday life. By repurposing these images the results describe her experience of individual and collective memory. With her collages, she traces feelings of forgetfulness and the finality of endings. By flirting this way with banality and commonplace her work slips effortlessly into the sublime.

Vionnet's work has been exhibited at Les Rencontres d'Arles; Maison Européenne de la Photographie, Paris; FotoMuseum, Anvers; Arts Santa Monica, Barcelona; Musée d'Art du Valais, Switzerland and is included in the collections of SF Museum of Modern Art (USA), Musée d'Art du Valais (Switzerland), Musée français de la photographie (France) among others. She has also been published in numerous art and editorial journals, including: Beaux-Arts magazine, The Telegraph, The Wall Street Journal, Huffington Post, The British Journal of Photography, Artforum. A monograph was released by Kehrer Verlag (Germany) in 2011. Her series, Photo Opportunities featured in a film by Arte "Collection PHOTO/Les Appropriationnistes", directed by Stan Neumann.

Corinne Vionnet lives and works in Vevey, Switzerland and is represented by Danziger gallery, New Yoand East Wing, Dubai.
www.corinnevionnet.com

PROGRAMME

08.30–09.15	Registration – coffee is served.
09:15–09:30	Opening and welcome. Host: Marc Prüst
09.30–10.30	Lecture by Michael Famighetti
10.45–12.00	Lecture by Andrea Holzherr
12.00–13.30	Lunch.
13.45–15.00	Lecture by Diane Dufour
15.15–15.45	Coffee break.
16.00–17.15	Lecture and picture show by Corinne Vionnet

Register at www.landskronafoto.org/festivalen/shop
The seminar costs SEK 795 per person.
For institutions or companies registering four participants, one of them gets in free.
Discounted cost before 30 June, 20% reduction. Students SEK 400.
Questions about the seminar: landskronafoto.org Tel: +46 709 470 582

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