



# LANDSKRONA FOTO

## LANDSKRONA FOTO VIEW: INDIA

14.6 - 13.10 2019

View India brings together recent works by nineteen young Indian photographers and lensbased artists. The perspective is twofold: from one point of view the selection gives an updated version of what is going on in contemporary photography in India; from the other point of view the included works expose different aspects of life in India today.

The focus is directed at challenging phenomena in society: a wave of suicides among underprivileged people related to the government's monetary politics; pollution and land erosion along the Indian coast with devastating consequences for people and on the environment; child marriages that are still practiced in some rural regions although they have been unlawful in India since the law passed 1929 and was updated in 2006; the isolated life of women in a mental health ward, which – from a particular point of view – reflects the overall difficult situation for women in India.

Other photographers use the camera to portray their personal lives. They invite the viewer to the intimate circles of family and friends, show their own homes and those of others. Since the personal is interwoven with – and depending on – larger social and political structures the works unfold aspects of society, and bring out questions about class, caste, family planning, sexuality, gender and identities.

For some photographers the public space and urban landscape are the motifs. The images show streets scenes and people busy in their daily routines, interiors from commuter trains running day and night, protesters voicing their opinions about everything from private matters to legal issues, and places in the public sphere where lovers seek privacy. The rich ecology of images in the big cities has inspired works bordering on visual anthropology, investigating the presence of commercial and political propaganda, and how these images are being reused and circulated in different ways.



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### Address

Landskrona museum  
Slottsgatan  
261 31 Landskrona

### Contact

[info@landskronafoto.org](mailto:info@landskronafoto.org)

### Opening hours

Tuesday - Friday: 12.00–17.00  
Saturday: 10.00–17.00  
Sunday: 12.00–17.00  
Monday: closed

### Press images

[landskronafoto.org/press](http://landskronafoto.org/press)



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The works represent established genres – of documentary, street and subjective photography – and they exemplify different approaches towards questions about representation and narrative structures. In the more conceptually driven practices one finds a developed meta-perspective, and a critical reflection on the medium of photography – its materiality, history and presence in

different contexts. Photography as conceptual art is also characterized by the use of archival material, digital applications and the embracing of mistakes and digital glitches.

## Exhibiting photographers and curators.

SAUMYA KHANDELWAL / SELVAPRAKASH LAKSHMANAN / RITESH UTTAMCHANDANI / AJIT BHADORIYA / APOORVA GUPTAY / VENKATESH PEEVEE PERUMAL / ANOOP RAY / ANISHA BAID / NIHAAL FAIZAL / GAYATRI GANJU / ANUSHREE FADNAVIS / ARSHAD HAKIM / RAM KRISHNA RANJAN / CHINAR SHAH / VIVEK MARIAPPAN / SL SHANTH KUMAR / CHEENA KAPOOR / VAIBHAV BHARDWAJ / CHANDAN GOMES

The exhibition is curated by Niclas Östlind and Niyatee Shinde.

## Opening.

Landskrona museum  
14.6 at 17.30 -20.00

Opening speech at 18.00 by Niclas Östlind & Jenny Nordquist.

## Exhibition period.

14.6 - 13.10 2019



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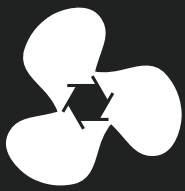
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Anushree Fadnavis - Train Diaries



Apoorva Guptay - Bombay Memorial,  
2004–2018



Selvaprakash Lakshman - Troubled Waters



Saumya Khandelwal- Child Brides



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Venkatesh Peevee Perumal - The Other Side



Chandan Gomes - There are Things I Call Home



Gayatri Ganju- Strictly Do Not Kiss Here



Vaibhav Bhardwaj - Jantar Mantar



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