

ARTISTS

HODA AFSHAR (IR) | CAROLINA AGÜERO (CL) | PHILIP BLENKINSOP (AU) | RIVER CLAURE (BO) | CHOW & LIN (CN) | JOSÉ LUIS CUEVAS (MX) | TINA ENGHÖFF & KAMILLE NYGÅRD (DK) | IMANE DJAMIL (MA) | LINA GEUSHY (EG) | CLARE HEWITT (GB) | SOFIA KARIM (GB) | ANITA KHEMKA & IMRAN B. KOKILOO (IN) | TARRAH KRAJNAK (PE) | BILLY H.C. KWOK (HK) | DAVIDE MONTELEONE (IT) | HALEY MORRIS-CAFIERO (US) | ZORA J MURFF (US) | ELENA SUBACH (UA) | CONSTANZA VALDERRAMA (CL).

LANDSKRONA FOTO FESTIVAL OPEN CALL

Winners: Carolina Agüero, Imane Djamil, Lina Geoushy, Clare Hewitt, Anita Khemka & Imran Kokiloo, Billy H.C. Kwok, Zora J Murff.
Honorable mention: Tara Fallaux, Antonio Facclongo, Roberto Tondopó, Cletus Nwadike
Jury: Alfredo Jaar, Monica Allende, Michael Famighetti, Jenny Nordquist

LANDSKRONA FOTO & BREADFIELD DUMMY AWARD 2022

Winner: Róisín White
Honorable mention: Nicola Bertasi
Jury: Holly Rousell, Gloria Oyarzabal, Tommaso Parrillo, Nela Eggenberger, Jenny Lindhe

CIÆS LEWENHAUPT SCHOLAR 2022

Lisa Grip

PHOTOBOOK MARKET PUBLISHERS

Fw:Books (NL), The State of Things (GB), Black Book Publications (SE), Sailor Press (SE), Atla on Paper (DK), Breadfield Press (SE), Landskrona Foto (SE), KATALOG (DK), Monument (SE), XYZ Books (PT), Tira Books (SE), Dogwalk Books (DK), HDK/VALAND (SE), Neva Books (SE), ARENA (SE), Various Artist Table

PHOTOBOOK DAYS EXHIBITIONS

Spreads curated By Jenny Lindhe
Gloria Oyarzabal, Anthony Luvera, Crystal Bennes, Marta Bogdańska, Satoshi Tsuchiyama, Rafat Milach, The State of Things (Rodrigo Orrantia, Bärbel Praun, Hannah Hughes, Joshua Bilton, Tom Lovelace, Eugenia Ivanishevich)Blackbook Publications (Casia Bromberg, Susanne Svantesson, Emanuel Cederqvist , Fredrik Åkum, Eva-Teréz Gölin, Joel Hurlburt, Timo Menke, Mari Lagerquist, Sven Drobnitza, Rikard Laving, Björn Bengtsson, Simon Mlangeni-Berg, Nikul Mlangeni-Berg, Kalle Sanner, Henrik Wallgren, Agnes Thor, Camille Claudel, Lotta Törnroth, Susanna Majuri.

Swedish Photo Book Prize 2022

A selection of the Per Hemmingsson Photobook Collection
Curated By Eva Dahlman

The Photofanzine Periferi – CFF

Elias Björn, Eva Brandin, Trinidad Carrillo, Jessica Ekström, Anders Engström, Susanne Fagerlund, Bengt-Arne Falk, Charlotta Hammar, Ingmar Jernberg, Carolina Jonsson, Daniel Josefsson, Josef Kováč, Marcus Reistad, Christine Sjöberg, Lea Stuedahl, Oskar Söderman, Tina Umer, Maie Wisur och Hendrik Zeitler.

To Hold Something Tightly – HDK-Valand

Nadja Brečević, Renée Allison, Hilda Randulv, Felicia Engström, Kristina Aurora, Henrik Wejfeldt, Robin Iborn, Liis Ring, Thea Josefín Cedervall, Nilo Paknia, Milla Flyger, Sunniva Hestenes, Emilie Vesvre, Adrian Christensen

PHOTOBOOK DAYS MODERATORS

Charlottie Dossche, Linda Absolon, Inga-Linn Härdelin

PHOTOBOOK DAYS SPEAKERS

Emma Nilsson (Bergen Arkitektthøgskole)
Matilda Plöjel (Sailor Press)
Gunnar Sandin (Lund University)
Pedro Guimaraes & Tiago Casanova (XYZ Books)
Annika Thörn Legzdins (SFF)
Anna Strand (HDK- Valand), Maja Daniels (HDK- Valand), Elisabeth Hjorth (HDK- Valand) Niclas Östlind (HDK- Valand).
Cecilia Järdeemar, Björn Larsson and Carl Johan Eriksson
Christopher Mathieu (Lund University)
Tomas Eriksson, Fanny Beckman
Mia Bengtsson Plynning (CFF), Martin Magntorn, Susanne Fagerlund
Linnea Frandsen (Atla)

PECHA KUCHA SPEAKERS

Henry Arvidsson, Hillevi Nagel, Fabian Hammerl, Clare Hewitt, Alexander Martemianov, Louise Bøgelund Saugmann, Annika Legzdins, Lisbeth Johansen, Josefine Forsberg, Xenia Nikolskaya

LIVE MUSIC

Lymland

DJ

Anna Storåkers

LIVE PERFORMANCE

Daniel Norgren- Jensen

WET-PLATE COLLODION WORKSHOP

Hans Jonsson

PARTNERS & SPONSORES

Kultur Skåne
CFF (Center for photography)
SFF (The Swedish Association of Professional Photographers)
Fotoförfattarna (SFF)
Breadfield
Witty Kiwi
HDK- Valand (Gothenburg University)
Atla – Nordic Platform for Emerging Photography
Webber
Galeri Thomas Zander
Nordic Council of Ministers
Clara Lahmanns Foundation
Claës Lewenhaupt Foundation
Swedish Church
Thimans
PHOTOINK
Nordic PHOTOINK

ORGANISATION

Head of Department: Johan Dahlén
Artistic Director: Monica Allende
Curator: Jenny Lindhe
Project Manager: Jenny Nordquist
Visual Identity & Graphic Design: Janne Jönsson
Communication & social media: Raffaele Piano
Guest Relation Coordinator: Marco Spinoni

Curatorial intern: Charlotte Dossche

Installation Assistants: Johan Andersson, Inga-Linn Härdelin, Marco Spinoni
Photobook Days: Jenny Lindhe & Tony Kristensson
Exhibition host Coordinator: Hannah Fredriksson
Volunteer Coordinator: Polina Bass Larsson
Technical Coordinator: Nichlas Olsson
Event Coordinators: Stefanie Olofsson, Jonas Appelqvist
Technical Team: Ola Oddmo, Jerry Malmström, Niklas Johansson, Peter Svensson, Linus Luckman, Daniel Andersson, Markus Nilsson, Mats Hanebrant, Denis Pablo
Educational Staff: Annelie Ingyarsson, Anneli Oxenstierna, Elvine Lund, Ingrid Klintskog, Inga-Linn Härdelin, Carita Hermansson
Exhibition Text: Lars Forsberg
Tranlation: Alan Crozier
Administration: Adela Mijocevic, Jack Hertzberg, My Bengtsson
Hosts / Tickets / Information: Fatima Al-Ani, Susanne Andersen, Vidar Angvikén, Karla Baric, Jens Esping, Katarina Fock, Felicia Gullstrand, Miranda Lundberg, Hassan Mohammad, Felicia Dhlsen, Livia Ramström och Zissa Rask.
Photo & film documentation: Raffaele Piano, Moob, Landskrona Stad

LANDSKRONA FOTO FRIENDS

Moderna Museet Malmö – Annika Elisabeth von Hausswolff
Wanås Konst – Annika Elisabeth von Hausswolff (Sverige), Aziz Hazara (Afganistan), Gosetta Lubondo (Demokratiska Rep. Kongo), Eric Magassa (Sverige) och Eiko Otake (Jap) med William Johnston (USA).
Galleri Lilla Paris – Henry Bronett
Café Nell Walden, Landskrona museum – Fanny Beckman
Galleri Slottet – Thor-Björn Johansson
Nygatan 7- Atla – Nordic Platform for Emerging Photography – Dev Dhunsi (NO/IN), Hjórdís Eybórsdóttir (IS), Alexandra Lige (SE), Matilde Sæes Rasmussen (DK)
Galleri Direkt – Nils Albertsen, Jonas Dahlström, Andreas Jørgensen, Gustav Gräll, Thomas H Johansson, Per-Olof Stoltz, Håkan Karlsson, Olle Magnér
Galleri Gamla staden – Hans Jonsson
Skånes Auktionsverk – Raul Raschetti
Naturgården – Bengt Persson, Björn Andersson, Lars Persson, Håkan Tornqvist, Sjunne Brodde

A SPECIAL THANKS TO ALL OUR VOLUNTEERS



LANDSKRONA FOTO FESTIVAL 2022

Once again Landskrona was transformed into a bustling photo hub, with photography not only taking over galleries and museums but also urban spaces such as parks and the city streets. This is when Landskrona’s commitment and investment in photography really springs to life.

Landskrona Foto Festival was organised for the eighth time by Landskrona Foto, which since 2013 has been a collective organisation for exhibitions, events, photo books and residency activities.

Over the years Landskrona Foto Festival has established itself as Sweden’s most important photography festival and also gained international recognition. The 2022 exhibition programme was once again created by the artistic director, Monica Allende. She has previously worked as photography editor for *The Sunday Times Magazine* and as a curator for Britain’s largest photography festival Format 17 and the international festival Getxo Photo in Spain.

This year’s festival featured photographers Hoda Afshar, Haley Morris-Cafiero, Tarrah Krajnak, Davide Monteleone, Chow and Lin, Elena Subach, Clare Hewitt, River Claire, Philip Blenkinsop, Billy H C Kwok, Tina Enghoff and Camille Nygård, Jose Luis Cuevas, Lina Geoushy and many, many others.

Photography, who is it for? That was the question we set out to explore with the 2022 festival. Monica Allende wanted to reflect on photography’s possibilities to influence positive change in society. The 33 international artists from 19 different countries embraced the theme and used Landskrona’s majestic historical buildings and open spaces to take us on a journey of visual exploration, using mixed formats to narrate a diversity of topics.

To pay attention to Landskrona Fotos large photo book collection we turned our old gymnastic hall into a centre for photo books. In collaboration with The Swedish Association of Professional Photographers, The Centre for Photography, HDK-Valand and others, we invited artists to present and discuss how photographic literature is made accessible. The aim was to increase the distribution of photo books and the knowledge of how to “read” photographic publications.

The last couple of years were marked by restrictions and social distancing, but once again Landskrona Foto Festival showed the power of bringing together artists and the viewing public, sparking lively and engaging debates. Not only about the photography that took over our city but about the wider social and political tensions which are at the heart of the stories these artists are telling.

Long may this continue.

Jenny Nordquist
Artistic Director, Landskrona Foto

A MEMORY OF:

LANDSKRONA FOTO FESTIVAL 2022

THE HIGHLIGHT OF PHOTOGRAPHY IN SCANDINAVIA

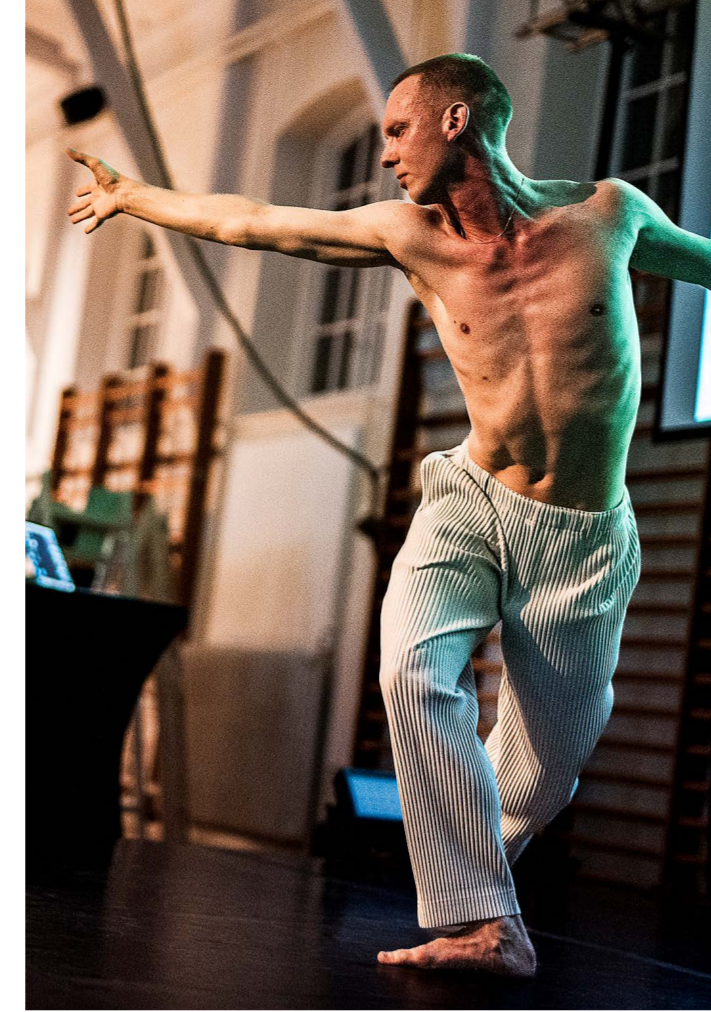
PHOTOGRAPHY – WHO IS IT FOR?



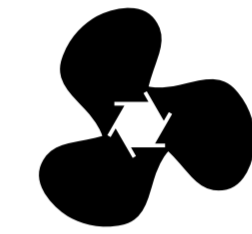
LANDSKRONA FOTO

SWEDEN

landskronafoto.org
#landskronafotofestival2022
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