

GRETA ALFARO YING ANG THIERRY ARDOUIN
CHLOÉ MILOS AZZOPARDI **LANDSKRONA FOTO**
SHIRAZ BAYJOO ALFREDO BLASQUEZ MIRIAM
CHARLIE ODETTE ENGLAND FEDERICO ESTOL
FESTIVAL JOY GREGORY NICOLAI HOWALT
MEHDI-GEORGES LAHLOU LIN WEI-LUN DONJA
NASSERI YVON NGASSAM MIKI NITADORI
GIOVANNA PETROCCHI CHUXUN RAN SOFIA
RUNARSDOTTER EMMA SARPANIEMI PACIFICO
SILANO **2024** LISA SORGINI CLARE STRAND
LEONARD SURYAJAYA CHARLOTTE YONGA



RECOLLECTION



Propeller / Flash photography / Rapidly moving objects and fast sequences / Fan with smoke

Sciopticon image (glass negative) from the Department of Photography at the Royal Institute of Technology. Used by Professor Helmer Bäckström as lecture material. Bäckström was Sweden's first professor of photography at the Royal Institute of Technology in Stockholm 1948–1958.

Photographer unknown
The National Museum of Science and Technology, Stockholm

LANDSKRONA FOTO FESTIVAL 2024

The Landskrona Foto Festival has established itself as a vibrant platform for both emerging talents and celebrated photographers, transforming the city's historical spaces into immersive artistic experiences. The 9th edition, taking place in September 2024, embraced Landskrona's rich architectural heritage, using medieval castles, prisons, churches, and modernist buildings as compelling backdrops for exhibitions that sparked dialogues between art and place.

At the Citadel, Landskrona's 15th-century fortress and former prison, Greta Alfaro presented a site-specific installation that explored the violence of surveillance. Her interactive piece *Music of the Spheres* combined film and hologram to immerse visitors in the role of a prison guard peering into cells through peepholes, evoking a haunting meditation on power and control.

In the old Exercishall, Sofia Runarsdotter's photography revisited her youth as a handball player, capturing the emotional weight of past struggles and echoing the sweat and tears still etched into the hall's floor. On the island of Ven, Thierry Ardouin's microscopic portraits of seeds resembled celestial bodies, inviting viewers to reconsider the invisible wonders of nature.

Collaboration was at the heart of the festival. Christine Eyene, in her exhibition at Konsthallen, curated works by five artists tackling themes of identity, land and colonial histories. Catlin Langford, in collaboration with the Centre for Contemporary Photography in Melbourne, curated *Mother Country*, which united four Australian artists in their explorations of place, family and care. These partnerships enriched the festival's global narrative, amplifying voices often left unheard.

The 2024 festival featured 18 exhibitions by photographers from 19 countries, including Cameroon, Taiwan, Mexico, Japan and Australia. It highlighted photography as a powerful tool for cultural dialogue and social change. The programme also offered educational projects, from guided tours of Clare Strand's conceptual photography exhibition to playful, hands-on experiences for children with Alfredo Blasquez's images of discarded toys.

With support from the Institut français, the festival highlighted eight independent French photobook publishers at the book market. The Photobook Prize was awarded to Lin Wei-Lun for his deeply personal and politically charged work, which will be published in 2025 by Landskrona Foto and Breadfield Press.

Looking ahead, the 10th edition of Landskrona Foto Festival will take place from September 4–20, 2026. This event will honour the festival's heritage while paving the way for new artistic dialogues.

/Jenny Lindhe & Jenny Nordquist

JESSICA PETTWAY | PLASTIC

PHOTO: CHARLOTTE YONGA

LANDSKRONA FOTO FESTIVAL 2024

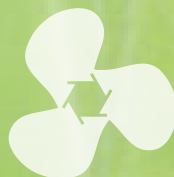


THE HIGHLIGHT OF
PHOTOGRAPHY IN
SCANDINAVIA
6-22 SEPTEMBER

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EXHIBITIONS:

YING ANG, MIRIAM CHARLIE, ODETTE ENGLAND, LISA SORGINI **MOTHER COUNTRY**

This exhibition is united by a shared exploration of place, family, care and mothering. Their images respond to recent personal and collective experiences, framed by the society, history, and unique landscape of Australia. While concentrating on intimate moments of tenderness, touch and connection, they confront wider concepts around the unseen or unacknowledged experiences of women, girls and mothers. The exhibition features Ying Ang's *The Quickening*, Lisa Sorgini's series *Behind Glass*, Odette England's work *Dairy Character* and Miriam Charlie's *Getting to Borroloola*. (An exhibition from Centre for Contemporary Photography curated by Catlin Langford.)

MEHDI-GEORGES LAHLOU, SHIRAZ BAYJOO, YVON NGASSAM, JOY GREGORY, **MIKI NITADORI, CHARLOTTE YONGA** **WHERE TO LAND THE EYE**

Where to Land the Eye, an exhibition curated by Christine Eyene for Landskrona konsthall, explores the topic of land as a natural environment, foundational to identity formation, and site of extraction that continues to be subjected to forms of occupation rooted in colonial histories. The exhibition also reflects on how this affects the movement of people, and how migratory experiences are informed by arbitrary policies. It invites us to wander across geographies, to experience how photography allows us to navigate places and build visual and narrative connections between proximity and distance.

CHARLOTTE YONGA **NAAM NA LA**

Created in Senegal by Charlotte Yonga, *Naam Na La* (2021–) is a photographic series exploring the theme of love in a visual dialogue between portraiture and landscape. These images take the viewer on a poetic journey of care and tenderness through depictions of human relationships with one another and with nature. In Wolof (a Senegalese language), 'naam na la' would be commonly expressed as 'I miss you' or 'I long for you'. It is an invitation to experience how photography can create links between proximity and distance, here and there, through feelings that we all have in common, such as love.

GRETA ALFARO **FORNACALIA**

Bread as food and as metaphor, as image and as idea: Alfaro's project *Fornacalia* comprises a number of works in which the oven—the place of transformation of matter—is the turning point between dough and baked bread, between the formless and the resigned object, whether through displacement, declination or insistence. In this video, Alfaro connects the material, allegorical and spiritual dimensions of bread.

MUSIC OF THE SPHERES

There are numerous places in which we reside that do not feel like home, such as hospitals, hospices, orphanages, prisons, and immigration detention

centres. Inspired by the history of Landskrona Citadel, Greta Alfaro's *Music of the Spheres* reflects on the nature of these spaces in relation to the society we live in. The work reflects on one of the biggest topics our times: the violence of covert surveillance.

VILLA OF THE MYSTERIES

Throughout the history of Western civilisation, wine has been a source of nourishment, of work, of inebriation and of life. Wine can connect various worlds and give coherence to human experience. The perfect metaphor of blood, it is able to sublimate moods and provide the body with nutrients. Menstruation, transfusion, crop growing, industry and civilization are some of the subject matters addressed in this work

SOLITUDE

In this video work, a simple table is set with a cup, a jug of milk and biscuits. The focus falls on a slug that meticulously slides around the cup, drinks the tea and leaves at the end. The passage of time, the ephemerality of life and a rethinking of our attitude towards the environment and respect for all the species that inhabit it, pervade the symbolic meaning of the work.

THIERRY ARDOUIN SEED STORIES

Wild or cultivated, marvels of shape and colour, seeds have a morphology that is both necessary and bizarre, inspiring astonishment and contemplation. For this project, French photographer Thierry Ardouin worked on the infinitely small with a scientific equipment. His portraits of seeds reveal what is not visible to the human eye: their fascinating formal diversity and beauty— colours, textures, contours, appearances, they question our perceptions and our relationship with origins. (An exhibition from Atelier EXB curated by Nathalie Chapuis.)

CHLOÉ MILOS AZZOPARDI NON-TECHNOLOGICAL DEVICES

How can we show an alternative future in the face of our dreams of a hyper-artificial and technological world? With this project artist Chloé Milos Azzopardi wishes to create new desires, to generate images that can be resources for our imaginations. Azzopardi seeks other ways of imagining augmented lives, creating organic cyborgs aimed at inscribing the body differently in the environment. Her research explores other forms of cohabitation and opens up avenues of reflection on what could be an iconography of ecological self-defence.

ALFREDO BLASQUEZ THE BEACH OF THE LOST TOYS

For most of human time, toys were crafted using natural materials, but today plastic is currently used in more than 90% of toys produced at an industrial level. After a short period of useful life, these toys continue to exist, ending up in landfills, or abandoned in the environment. Some find their way to the ocean where they navigate marine currents to be washed up on the world's shores. Between 2013 and 2019, Alfredo Blasquez carried out several photographic

projects recovering and recycling marine litter from numerous Mexican beaches on both the Pacific and the Caribbean shores.

FEDERICO ESTOL SHINE HEROES

Three thousand shoeshiners go out into the streets of La Paz each day in search of clients, wearing ski masks so they will not be recognized by those around them. This collective anonymity makes them tougher when facing the rest of society and the discrimination they suffer because of their work. For three years, Federico Estol collaborated with sixty shoeshiners allowing them to be both producers and protagonists of a photo essay to fight against social stigma.

NICOLAI HOWALT OLD TJIKKO

‘Old Tjikko’, the world’s oldest cloned tree with its 9550 years, is given new life in this photo exhibition by Danish photographer Nicolai Howalt. Exceptionally old spruces (*Picea abies*) were documented in a research project aiming to understand ecological changes in relation to climate change. Surprisingly, several living spruce clones were found which seem to have existed since soon after the last ice age. The photograph of the tree was developed on different types of paper of older vintage. The paper creates an artistic expression in itself, which gives an artistic, aesthetic and thoughtful layer to the thousands-year-old wood.

LIN WEI-LUN “MAZU,”

“Mazu,” presents a series of postcards written to Mazu, the sea goddess who arrived to Taiwan from the Chinese mainland three centuries ago. Today, the Taiwanese see Mazu not only as a protector of the island’s fishermen and sailors, but also as a guardian deity of the entire island of Taiwan. During periods of geopolitical instability, most recently during prominent US politician Nancy Pelosi’s visit to Taipei, the postcards asked for her protection. The project uses Mazu as a symbol to address the complicated identity dilemma Taiwanese people face: are we “Taiwanese” or “Chinese in Taiwan”?

DONJA NASSERI A GREAT DEAL OF CONTROVERSY

In this series of photographic collages, Donja Nasseri devotes herself to queer-feminist strategies of gender diversity by referencing ancient Egyptian rulers, such as the androgynous pharaoh Akhenaten and the female pharaoh Hatshepsut, who claimed a masculine role. Nasseri seeks to provoke critical reflection on narratives that shape our understanding of identity, trauma and disruption by reaching out to repressed communities and recognizing the importance of amplifying marginalized voices.

GIOVANNA PETROCCHI MODULAR ARTEFACTS

Italian photographer Giovanna Petrocchi creates imaginary landscapes inspired by surrealist paintings, virtual realities and ancient cultures, by combining personal photographs with found imagery and hand-made collages with 3D printing processes. Influenced by museum displays and catalogues, she populates these landscapes with her own collection of surreal artefacts. The exhibition

includes images from three series of work – *Modular Artefacts*, *Zoomorphic vessels* and *Shifting Stories*.

CHUXUN RAN THE ELEPHANT VANISHES

The Elephant Vanishes questions the boundary of perception between imagination and reality, existence and disappearance, the virtual and the analogue. It is a surreal story in which the elephant designates anything that allows the human mind to form an idea of something, be it an emblem, symbol, or figure. Images, the intermediaries between sentient and invisible beings or symbols, are an evocation of reality. And images are destined to disappear.

SOFIA RUNARSDOTTER TRESPASS

Trespass is a part of the long-term project: *Girl, Battle*. The project stems from Sofia Runarsdotter's experience as a committed handball athlete during her adolescent years. In revisiting the sport, place and young team with the eyes of an artist and adult, she explored the dynamics of team sport at this crucial age – between childhood and adult life. How is girlhood formed through such an experience in relation to achievement, pressure, intimacy and violence?

EMMA SARPANIEMI TWO WAYS TO CARRY A CAULIFLOWER

Two Ways to Carry a Cauliflower (2021– ongoing) is a performative photography series exploring women's self-portraiture. To free the subject and the gaze from certain patriarchal ideals of femininity, the subject depicted in the images is portrayed playfully and tenderly as a woman who behaves, looks, and performs on her own terms and rules. Sarpaniemi aims to shake up conventional notions of femininity, and by turning playfulness into a resource, she recognizes possibilities for new ways of being.

PACIFICO SILANO DENIM BLUE TABLEAU

Exploring print culture, image circulation and questions of LGBT+ identity, Pacifico Silano's work is entirely composed of repurposed fragments from gay pornographic magazines of the 1970s and 80s, an era connecting the progressive legacies of sexual revolution with the advent of the devastating HIV/AIDS crisis. Silano points to the tensions that underlie his source material; between harshness and softness, between joy and melancholy, between the liberation of gay communities and their enduring adherence to wider social norms.

CLARE STRAND SELECTED WORKS 2005–2022

Over the past 25 years, British artist Clare Strand has established herself as a significant and influential figure in contemporary art, known for her often unconventional approach to photography. Strand's work has been exhibited widely, and she continues to be a prominent voice in discussions about the future of photography. Specially curated for Landskrona Foto Festival, selected photographs and video works were shown, including *Skirts* (2012), *Material* (2015), *Snake* (2017), *The Colour of Class* (2001–2022), and *Playing a Photograph* (2022).

LEONARD SURYAJAYA PARTING GIFT

Leonard Suryajaya works show how the everyday is layered with histories, meanings, and potential. Drawing on his background as an Indonesian citizen of Chinese descent, as a Buddhist educated in Christian schools in a Muslim-majority country, and as someone who departed from his family and his culture's definitions of love and family, he creates absurd but affectionate tableaux featuring his family and community in elaborately staged photographs. The results are photographs that are tender and critical, bound up as they are with the struggles of familial authority and self identity.

PROGRAMME:

PORTFOLIO REVIEW

This year's Portfolio Review for professional photographers and artists was arranged by the Centrum of Photography (CFF). It took place on Saturday, September 7 at the City Hall. Around thirty national and international participants had the opportunity to show their work to fifteen highly qualified reviewers.

PHOTOBOOK DAYS

Since 2014, the Photobook Days have been a natural and important part of Landskrona Fotofestival. This year's festival was no exception, with a solid programme of events at the festival centre on September 6–8.

The long-term goal is to give the photobook a higher status in Sweden, raise the frequency with which photobooks are reviewed and discussed in the media, as well as giving photo authors the same status as literary authors. The Photobook Days includes three days with focus on photobooks, exhibitions, and a photobook market.

PHOTOBOOK MARKET

Special for this year was that Landskrona Foto, with generous support from the Institut français, invited France Photobook to participate in the market with eight different independent French photobook publishers.

– France Photobook unites the main French independent publishers of photography books and currently brings together 30 publishing houses located throughout France. Supported by the French Ministry of Culture, the association aims to ensure that photography books are recognised as a publishing field in their own right, and to promote publishing of creative photography in France and abroad.

– The following publishers participated at the market in Landskrona: André Frère Éditions, Atelier EXB, Éditions Bessard, Editions de Juillet, Images Plurielles, La Maison de Z, Rue du bouquet and Light Motiv.

– In addition to the French publishers the following Scandinavian publishers participated; Breadfield Press, Blackbook Publications, Disko Bay, Sailor Press, Katalog and NevaBooks.

PHOTOBOOK EXHIBITIONS

The Swedish Photobook Award 2024

The Swedish Photobook Award was established in 1996 by the Photographic Authors within the Swedish Photographers' Association with the aim of promoting Swedish photobook publishing. The Swedish Photobook Award 2024 has been awarded to *Things Change Anyway* by the non-binary trans* artist and photographer MC Coble and art historian Louise Wolthers.

CFF – Peripheral Vision: Images from the Fringe of Europe

Participating artists: Ikram Abdulkadir, Karin Alfredsson, Elin Berge, Maja Daniels, Charlotta Hammar, Erik Holmstedt, Martina Hoogland Ivanow, Cia Kanthi, Heikki Kaski, Klara Källström & Thobias Fäldt, Mårten Lange, Inka & Niclas Lindergård, Eric Magassa, Martin Magntorn, Chris Maluszynski, Katarina Pirak Sikku, Mia Rogersdotter Gran, Sofia Runarsdotter, Johannes Samuelsson and Märta Thisner.

Periferi

Periferi is a project by Centrum för fotografi that started in 2021 in Västra Götaland. By publishing photo zines from various photographers, we aim to spotlight photography being created across Sweden. The individual photographers' zines are presented in a collective box set.

Witness, 2024 – Trinidad Carrillo

Carrillo recently released the book *Oneiromance*. In the exhibition at Exercishallen, she showed, *Witness* – a video work that takes off from one of the threads where the book ended and connects to the immediate present.

Postcards with mountains - Martin Eltermann

Various artists have select a postcard from the Eltermanns collection of postcards of mountains and then create a work based on the chosen postcard.

CLAËS LEWENHAUPT SCHOLARSHIP 2024

Claës Lewenhaupt's scholarship fund for young photographers was founded in 1990. The intention of the foundation is to promote young photographers' possibility to develop or fulfil a photographic idea through an annual stipend. The award of 20 000 SEK and a photograph by Claës Lewenhaupt was handed out during the festival opening weekend.

– Scholar 2024: Elsa Gregersdotter.

Motivation:

The old man persists. Regardless of time and place, he turns his back on us. Only Elsa Gregersdotter knows who he is. She, who is both photographer and model. Her series of images is tender. Never condescending or ridiculing. But unexpected and beautiful in its artless simplicity. Elsa envisions a continuation or rather a development, which makes us in the grant foundation curious.

LANDSKRONA FOTO AND BREADFIELD DUMMY AWARD

Landskrona Foto & Breadfield Dummy Award enables the winner to have his or her book project published by Landskrona Foto and Breadfield Press during 2025. The prize includes all expenses for book production such as design, printing and distribution. The photographer will also receive a large number of books for distribution and sales.

– Landskrona Foto & Breadfield Dummy Award 2024 was during the festival awarded to Lin Wei-Lun for his dummy *Mazu*.

Motivation:

Lin Wei-Lun's personal account of the tensions between Taiwan, China and the United States gives us a close insight into a complex conflict. By writing postcards to the sea goddess Mazu – who is regarded as the patron goddess of Taiwan as a whole – the artist asks for protection during a state of geopolitical instability.

Tourist postcards, with their beautiful topographical views of cities and landscapes, have been replaced by everyday situations and places. Instead of "I was there", the message is rather "Listen to us!"

Using small but powerful means, Lin Wei-Lun displays an ability to make us heed his call. Complicated issues such as national identity are conveyed here in a tender and cautious way. Wei-Lun waits for a response from Mazu, and everyone waits for peace and respect for both peoples.

LANDSKRONA FOTO FESTIVAL 2024 OPEN CALL

It is important for us to bring photography outside of our cultural institutions and closer to the local community. The outdoor installations can beautify public spaces, promote social cohesion and community building, stimulate economic development, provide educational opportunities, and encourage reflection. This year there were no thematic limits - we were looking for photography projects on different topics to be presented outdoors. We welcomed projects that can be presented on our existing structures but also new ideas.

From 976 applications the following photographers were selected:

- Chloé Milos Azzopardi
- Federico Estol
- Emma Sarpaniemi

TALKS AND CONVERSATIONS DURING THE OPENING WEEKEND

During the opening weekend most of the participating photographers and artists held a talk in their exhibition.

– We collaborated with HDK-Valand, who hosted the panel conversation on Decolonial Photographies and book release of Global Photographies with Duncan Wooldridge and Lucy Soutter in conversation with Nina Mangalanayagam, Tanvi Mishra and Ågnes Bäshty. HDK-Valand, Gothenburg University, is one of the partners in the network Global Photographies. This international network

of academics, artists, photographers, writers, curators and publishers is rooted in exchange and a concern to de-center and decolonise photographic practice.

– The editor-in-chief of *Fotografisk Tidskrift*, Jenny Morelli and chairman of the Photo Authors within the Swedish Photographers Association, Simon Mlangeni-Berg arranged the talk on how to run a Swedish photo magazine since 1888.

– We invited Jonas (J) Magnusson & Cecilia Grönberg to talk about their book *Bildaktivisterna. Aktioner i bild i svenskt 1960- och 1970-tal*.

– Johan Malmberg, culture editor at *Helsingborgs Dagblad*, conversed with photographers Kent Klich, Nora Lorek and Paul Hansen on different conditions for monitoring conflict areas. How are opportunities created in order to work in the way they want, and how do limitations shape the images we see from places like Ukraine and Gaza?

– The Italian Cultural Institute in Stockholm presented their residency Nuove Traiettorie offered to one of the finalists of the Luigi Ghirri Prize.

– Salambô Goudal presented France photobook, followed by a talk between photographer Thierry Ardouin and curator Nathalie Chapuis from atelier EXB about the exhibition and book *Seed Stories*. Artist Charlie Hay and gallerist Rasmus Vasli talked about Charlie's long-term project and book *No One Left to Blame*. The book was published by La Maison de Z.

– Artists Helga Härenstam and Anna Strand presented their collaborative project *The Exposed Eye*.

– Blackbook Publications arranged a drinks mingle, Pentapolar Birds performed live, and Fasaan Recordings DJ'd.

– The following photographers had book releases on stage as part of the program: Maja Daniels, Charlie Hay, Erik Berglin, Lotta Törnroth, Rikard Laving, Ela Polkowska, Emanuel Cederqvist.

– The following photographers presented their work on stage at the speed presentation Pecha Kucha: Stig Marlon Weston, Annika Thörn Legzdins, Louise Bøgelund Saugmann, Michael de Rooy, Melina Gabriella Ried, Jonas Björk, Trinidad Carrillo, Lukasz Larsson Warzecha, Theo Elias, Annelie von Wowern, Nygård's Karin Bengtsson, Lo Månsson, Anne de Geer.

REVIEWERS AND JURYS:

PORTFOLIO REVIEWS: Pierre Bessard (Editions Bessard, FR) Nathalie Chapuis (Atelier EXB, FR) Ilaria Campioli (Musei Civic, IT) Pål Henrik Ekern (Preus museum, NO) Henna Harri (Hippolyte, FI) Pauline Koffi Vandet (Koffi & Højgaard, DK/CI) Catlin Langford (Centre for Contemporary Photography, AU) Tanvi Mishra (Independent curator, IN) Yuying Hu (NEVVEN, SE) Amila Puziä (Röda Sten konsthall, SE) Arianna Rinaldo (Cortona On The Move, PhEST, IT/ES) Lisa Springer (Victoria and Albert Museum, GB) Marta Szymanska (Fotofestiwal, PL) Anna Tellgren (Moderna Museet, SE) Rasmus Vasli (Vasli Souza, NO)

CLAËS LEWENHAUPT SCHOLARSHIP: Tonie Lewenhaupt, Gerry Johansson, Nils Bergendal, Jenny Nordquist, Göran Nyström & Marie Lundquist.

LANDSKRONA FOTO AND BREADFIELD DUMMY AWARD: Clare Strand, Philippe Séclier, Rasmus Vasli, Jacob Birch and Jenny Lindhe.

LANDSKRONA FOTO FESTIVAL 2024 OPEN CALL: Lisa Springer (Curator of Photography Touring Exhibitions at the Victoria and Albert Museum (V&A), London) Karin Andreasson (Picture Editor News, The Guardian), Jenny Lindhe (Curator, Landskrona Foto), Jenny Nordquist (Artistic Director, Landskrona Foto)

SHIRAZ BAYJOO / JOY GREI
MEHDI-GEORGES LAHLOU
LANDSKRONA FOTO
FESTIVAL 2024

































LANDSCAPES PHOTO
FESTIVAL



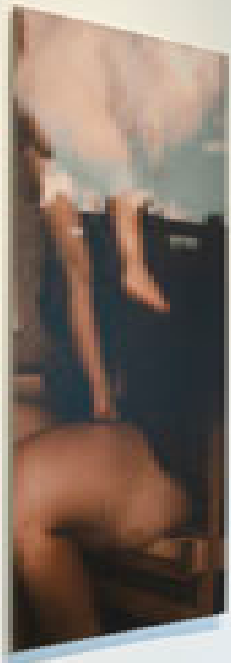
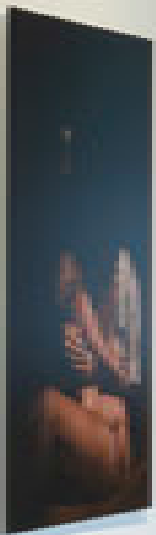
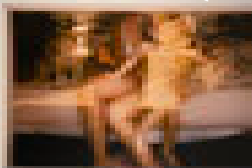














going to
Barrooloola













Landskrona Foto Dummy Award 20

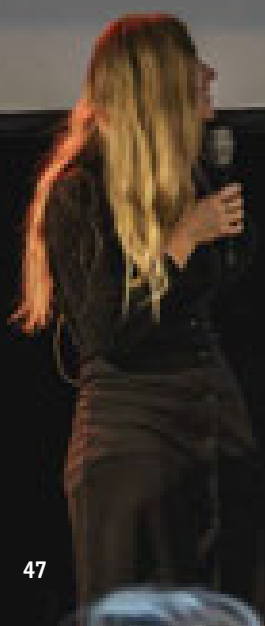
Lin Wei-Lun



























LEONARD SURYAJAYA
PARTING GIFT
2024

Rock Paper Scissors, 2024

Leonard Suryajaya



PUBLICATIONS

Clare Strand monograph (Photoworks/Staedt, 2009)

Skirts (GOST, 2013)

Girl Plays with Snake (MACK, 2016)

Negatives for Fun with Clare Strand's Photography (Multipress, 2022)









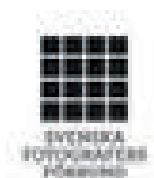




PARTNERS AND SPONSORS:

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Kultur Skåne, Institut français, France Photobook, Atelier EXB, Centre for Contemporary Photography, Istituto Italiano di Cultura Stoccolma, Acción Cultural Española (AC/E), a state agency, Swedish Arts Council, Centrum för fotografi (CFF), SFF – The Swedish Association of Professional Photographers, Fotoförfattarna – As part of SFF, the Swedish Association of Professional Photographers, Brinnova, Svenska Kyrkan, Breadfield, Claës Lewenhaupt Foundation, HDK-Valand at the University of Gothenburg, Östra Grevie Folkhögskola, Brinnova Fastigheter AB, Statens fastighetsverk.



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